

Contact: info@danielargyle.com

Born: Perth, Australia, 1972.

Education:

- 2001 Master of Fine Arts, Hunter College, City University of New York, USA.
- 1995 Bachelor of Arts (Honours, first class), Art, Curtin University of Technology, Perth, Australia.
- 1990 Diploma of Arts (Art & Design), Claremont School of Art (TAFE), Perth, Australia.

Solo Exhibitions:

- 2009 Nellie Castan Gallery, Melbourne, Australia.
Flat-Pack/Axe-Cut/Exterior, White Street Project, Frankston, Australia.
- 2008 SNO 41, Sydney Non Objective, Sydney, Australia.
- 2007 TCB, Melbourne, Australia.
- 2006 World Records, SNO 18, Sydney Non Objective, Sydney, Australia.
"Untitled" 1999-2006, Austral Avenue, Melbourne, Australia.
- 2000 Parlour Projects, Brooklyn, NY.
- 1999 New Carpet Panels, Goddard de Fiddes Contemporary Art, Perth, Australia.
- 1998 CBD Gallery, Sydney, Australia.
- 1997 Unit/System, Goddard de Fiddes Contemporary Art, Perth, Australia.

Selected Group Exhibitions:

- 2010 Please Don't Let Me Be Misunderstood, Waterside Pavilion, Hobart, Australia.
5 Years. 50 Shows. 500 Artists, SNO 57, Sydney, Australia.
In Temperance: Pop Up Gallery, (curated by Mark Titmarsh), Temperance Lane, Sydney, Australia.
- 2009 Fundraiser, SNO 50, Sydney Non Objective, Sydney, Australia.
De Architectura II (curated by Kirsten Rann), MARS Gallery, Melbourne, Australia.
Rashomon, Le Petit Port/PP44, Leiden, The Netherlands.
Drawing Folio, (curated by Justin Andrews and John Nixon), Block Projects, Melbourne, Australia.
Sneak Peek 2009, Nellie Castan Gallery, Melbourne, Australia.
Pour Faire Simple, ParisCONCRET, Paris, France.
CarriageARTworks, Carriageworks, Sydney, Australia.
- 2008 De Architectura (curated by Kirsten Rann), Level 17 Artspace, Victoria University, Melbourne, Australia
Assemblage No. 1 (curated by Billy Gruner and Jan Maarten Voskuil), Le Petit Port, Leiden, The Netherlands.
Subset (Conical gets Shanghai'd) (curated by Tilman/CCNOA), Conical, Melbourne, Australia.
My Eyes Keep Me In Trouble (curated by Tilman/CCNOA), SCA Gallery, Sydney, Australia.
Under the Surface (curated by Jan Maarten Voskuil), RC de Ruimte, IJmuiden, The Netherlands.
NEW08 (curated by Anna MacDonald), Australian Centre for Contemporary Art, Melbourne, Australia.
- 2007-08 Australia - Contemporary Non-Objective Art (curated by Christoph Dahlhausen), Raum 2810 & GKG, Bonn; Museum Kultuspeicher, Würzburg; Kunsthalle Dominikanerkirche, Osnabrück, Germany.
- 2007 The Promise of Freshness (with Dan Levenson), Dudespace, Melbourne & Peloton, Sydney, Australia.
- 2006 Examples (curated by Giles Ryder), Peloton, Sydney, Australia.
- 2003 Wonderland (curated by Ben Waters), Spectrum Project Space, Perth, Australia.
Daniel Argyle, Marco Fusinato, Anne-Marie May, Trevor Richards, Jurek Wybraniec, Constanze Zikos (curated by John Nixon), Goddard de Fiddes: Contemporary Art, Perth, Australia.
- 2002 Material Colour, Goddard de Fiddes: Contemporary Art, Perth, Australia.
- 2001-02 MFA Thesis Exhibition, Hunter College Art Galleries, New York, NY.
- 2001 Constructed Colour 1, 2 & 3 (curated by Kyle Jenkins), Newspace, Sydney, Penthouse and

- Pavement, Melbourne, Artspace, Sydney, Australia.
- 2000 Looking At. Not Through (curated by Dean Daderko), Vox Populi, Philadelphia, USA.
- 1999 West Coast Geometric Abstraction, Goddard de Fiddes: Contemporary Art, Perth, Australia.
- 1997 A Further Possibility, Goddard de Fiddes: Contemporary Art, Perth, Australia.
- Mine Own Executioner (curated by Michele Theunissen), Mundaring Arts Centre, Perth, Australia.
- 1996 Fluid, Goddard de Fiddes: Contemporary Art, Perth, Australia.
- Art, Medicine and the Body, Perth Institute of Contemporary Arts, Perth, Australia.
- 1995 Healthway National Graduate Show, Perth Institute of Contemporary Arts, Perth, Australia.
- 1995 Sensible (Honours, Postgraduate Diploma, Masters students), Curtin University, Perth, Australia
- 1994 Damn Fine Art, Curtin University Degree Show, Old Boans Warehouse, Perth, Australia.

Awards and Grants:

- 1999 Marten Bequest Travelling Art Scholarship, category of Painting, Sydney, Australia.
- 1995 Hewitt's Art Bookshop Prize, best Honours year Visual Culture Student, Curtin University of Technology, Perth, Australia.
- 1993 Achievement Award, 3rd year Painting, Curtin University of Technology, Perth, Australia.

Associations:

- 2007- Member of Sydney Non Objective Group, a registered not-for-profit association: <http://www.sno.org.au>
2009

Selected Bibliography:

- 2010 Cultural Development Unit, Frankston City Council (pub), White Street Project, 2007 - 2010, catalogue, Frankston (includes colour images).
- Sydney Non Objective (pub), SNO: Catalogue, 2005 - 2010, Sydney (includes colour image).
- 2009 Rann, K. & Argyle, D., "Artist: Daniel Argyle," Artinfo.com.au, Melbourne, web magazine: <http://www.artinfo.com.au/artists/about/daniel-argyle> (includes video interview, colour images).
- Leach, S., "Daniel Argyle at NCG," Artinfo.com.au, Melbourne, (web magazine: <http://www.artinfo.com.au/opinions/read/daniel-argyle-at-ncg> (includes colour image).
- McGregor, A., "Daniel Argyle: Flat Pack Series," Arts Review Frankston, Frankston, winter edition, pp. 2-3 (includes colour images).
- Modra, P., "Drawing Folio," The Age, Melbourne, 12 April, 'A2': p. 18.
- 2008 Leach, S., "NEW08 at ACCA," Artinfo.com.au, Melbourne, (web magazine: <http://www.artinfo.com.au/articles/read/new08-at-acca>).
- Hallam, H., "Politics of the Nanogesture," Broadsheet, Adelaide, Vol. 37, #1, pp. 132-35.
- Tutton, S., "NEW08," Art & Australia, Sydney, Vol. 45, #4, p. 651.
- Australian Centre for Contemporary Art (pub.), NEW08, exhibition catalogue, ACCA, Melbourne (includes colour images).
- Stephens, A., "Everything Old is New Again," The Age, Melbourne, 15 March, 'A2': p. 19 (includes colour image).
- Scott-Norman, F., "Old Records in Frieze Frame," The Age, Melbourne, 7 March, 'EG': p. 9 (includes colour image).
- 2007 Schoenebeck, G. v., "Schottenmuster und Maismehl," General-Anzeiger, Bonn, 1 December, p. 16 (includes b & w image).
- Dahlhausen, C.; Schmidt, H. M.; Weste, D. (eds.) Australia - Contemporary Non-Objective Art, exhibition catalogue, Hachmann Edition, Bremen (includes colour images).
- Argyle D. & Levenson, D., The Promise of Freshness (pamphlet), Edition 1 & 2, Melbourne (includes colour images).
- 2006 Jenkins, K. (ed.) Constructed Colour, exhibition catalogue, B & D Designs, U.S.Q. and Artspace (includes colour images).
- Frost, A., "Leaving the Comfort Zone," The Art Life (web log: http://artlife.blogspot.com/2006_07_01_artlife_archive.html), Sydney, 19 July (includes colour images).
- McCulloch, J. (ed.), "Daniel Argyle," Art Almanac, Sydney, July, "Profiles," p. 178 (includes colour image).
- O'Neill, J., Daniel Argyle (essay), Austral Avenue, Brunswick, March.
- Argyle, D., Untitled, Series 1, Edition 20. Development, Production and Application, self published exhibition catalogue for "Untitled" 1999 – 2006, edition of 3, Melbourne,

- (includes colour images).
- 2005 Fox, M., "Artistic Touches," Sunday Times, Perth, 10 April, 'Home': pp. 22-23 (includes colour images).
- Moore, C., "Space Making," Houses, Melbourne, #45, pp. 68-73 (includes colour image).
- 2003 Blond, S., "Minimalist Contradictions," The West Australian, Perth, 7 June, 'Weekend Extra': p. 13.
- 2002 Nixon, J. (ed.), Z International Art, Briar Hill, #6, unpaginated (includes b & w images).
- 2001 Hunter College, XXI, MFA Thesis Exhibition Catalogue, Hunter College, City University of New York, unpaginated (includes b & w image).
- 2000 Reilly, J. & Feldman, A., "Art Is Where the Hearth Is," Shout, New York, December, pp. 54-55 (includes colour image).
- 1999 Argyle, D., 1995 - 1998, self published catalogue of selected works, edition of 2, New York.
- Marcon, M., "West Coast Geometric Abstraction," Eyeline, Brisbane, #40, Spring, pp. 49-50 (includes colour image).
- 1998 Nixon, J. (ed.), "Daniel Argyle," Material, Sydney, #40, (b & w image).
- 1997 Bromfield, D., The West Australian, Perth, 1 November, 'Big Weekend': p. 7.
- Snell, T., The Australian, 24 October, 'The Arts on Friday': p. 19.
- Mundaring Art Centre (pub.) Mine Own Executioner, exhibition catalogue, Mundaring Art Centre, Western Australia, unpaginated (includes b & w image).
- Bromfield, D., "Abstraction Reborn in an Odd Place," The West Australian, Perth, 23 August, 'Big Weekend': p. 7.
- Raketic, G., "New Directions," The West Australian, Perth, 15 August, 'Today': p. 7 (includes colour image).
- 1996 Bromfield, D., "Revelations from Art and Everyday Life," The West Australian, Perth, 25 May, 'Big Weekend': p. 7.
- 1996 Bolt, B., "Art, Medicine and the Body," Like. Art Magazine, #1, October, RMIT, Melbourne, pp. 15-16 (includes b & w image).
- Artist collective (pub.), Art, Medicine and the Body, exhibition catalogue, Perth Institute of Contemporary Arts, p. 19, (includes colour images).
- Artist collective (pub.), Art, Medicine and the Body, project documents, Perth Institute of Contemporary Arts, unpaginated, (includes b & w image).
- 1995 Miller, S. (ed.), Healthway National Graduate Show, exhibition catalogue, Perth Institute of Contemporary Arts, Perth, Western Australia., p. 15 (includes b & w image).
- School of Art (pub.), Curtin University of Technology, Sensible, graduate show catalogue, Perth, unpaginated (includes b & w image).
- 1993 Hugo, J. (comp.), A Spirited Place. 25 Years at the Claremont School of Art. 1968 -1993, Perth, Australia, pp. 24, 64 (includes b & w, colour image).

Note: (comp) = compiler; (ed) = editor; (pub) = publisher.