

Daniel Argyle

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Solo Exhibitions:

- 2023 At Verbena Flowers, Verbena Flowers, West Perth, Australia.
Plastic • Concrete, Disneyland Paris, Perth, Australia.
- 2011 Pinched Rectangles, Peloton, Sydney, Australia.
- 2009 Nellie Castan Gallery, Melbourne, Australia.
Flat-Pack/Axe-Cut/Exterior, White Street Project, Frankston, Australia.
- 2008 SNO 41, Sydney Non Objective, Sydney, Australia.
- 2007 TCB, Melbourne, Australia.
- 2006 World Records, SNO 18, Sydney Non Objective, Sydney, Australia.
"Untitled" 1999-2006, Austral Avenue, Melbourne, Australia.
- 2000 Parlour Projects, Brooklyn, NY.
- 1999 New Carpet Panels, Goddard de Fiddes Contemporary Art, Perth, Australia.
- 1998 CBD Gallery, Sydney, Australia.
- 1997 Unit/System, Goddard de Fiddes Contemporary Art, Perth, Australia.

Selected Group Exhibitions:

- 2025 Structured Visions III, Cartel Artspace, Bangkok, Thailand.
- 2024 Structured Visions II, Five Walls Projects, Melbourne, Australia.
- 2023 Gift Shop, Disneyland Paris, Perth, Australia.
Metro Hotel (with David Attwood), Metro Hotel, South Perth, Australia.
Minnawarra Art Awards, Armadale District Hall, City of Armadale, Perth, Australia.
- 2022 City of Belmont Art Awards, The Glasshouse, City of Belmont, Perth, Australia.
- 2021 Minnawarra Art Awards, Armadale District Hall, City of Armadale, Perth, Australia.
- 2020 Small Abstracts, Orange Regional Gallery, Orange, Australia.
- 2019 Gosnells Art Prize, Lyal Richardson Hall, City of Gosnells, Perth, Australia.
- 2016 Compelshun, SNO 121, Sydney Non Objective, Sydney, Australia.
- 2015 Art for Refugees, Black Lotus Studios, Sydney, Australia.
Annual Group, Factory 49, Sydney, Australia.
- 2014 30/30 IAP, SNO 108, Sydney Non Objective, Sydney, Australia.
- 2013 Collection 4, Articulate, Sydney, Australia.
Annual Group, Factory 49, Sydney, Australia.
- 2012-13 SNO at the Australia Council, Australia Council Foyer, Sydney, Australia.
- 2011 My Australia, Kuandu Museum of Fine Arts, Taipei, Taiwan.
Remix, Art Gallery of Western Australia, Perth, Australia.
Non-Objective Group Show, Factory 49, Sydney, Australia.
Bathurst Art Fair, Bathurst Regional Art Gallery, Bathurst, Australia.
- 2010 Please Don't Let Me Be Misunderstood, Waterside Pavilion, Hobart, Australia.
5 Years, 50 Shows, 500 Artists, SNO 57, Sydney, Australia.
In Temperance: Pop Up Gallery, Temperance Lane, Sydney, Australia.
- 2009 Fundraiser, SNO 50, Sydney Non Objective, Sydney, Australia.
De Architectura II, MARS Gallery, Melbourne, Australia.
Rashomon, Le Petit Port/PP44, Leiden, The Netherlands.
Drawing Folio, Block Projects, Melbourne, Australia.
Sneak Peek 2009, Nellie Castan Gallery, Melbourne, Australia.
Pour Faire Simple, ParisCONCRET, Paris, France.
CarriageARTworks, Carriageworks, Sydney, Australia.
- 2008 De Architectura, Level 17 Artspace, Victoria University, Melbourne, Australia.
Assemblage No. 1, Le Petit Port, Leiden, The Netherlands.
Subset (Conical gets Shanghai'd), Conical, Melbourne, Australia.
My Eyes Keep Me In Trouble, SCA Gallery, Sydney, Australia.
Under the Surface, RC de Ruimte, IJmuiden, The Netherlands.
NEW08, Australian Centre for Contemporary Art, Melbourne, Australia.
- 2007-08 Australia - Contemporary Non-Objective Art, Raum 2810 & GKG, Bonn;
Museum Kultuspeicher, Würzburg; Kunsthalle Dominikanerkirche, Osnabrück, Germany.
- 2007 The Promise of Freshness (with Dan Levenson), Dudespace, Melbourne & Peloton, Sydney,

- Australia.
- 2006 Examples, Peloton, Sydney, Australia.
- 2003 Wonderland, Spectrum Project Space, Perth, Australia.
Daniel Argyle, Marco Fusinato, Anne-Marie May, Trevor Richards, Jurek Wybraniec, Constanze Zikos, Goddard de Fiddes: Contemporary Art, Perth, Australia.
- 2002 Material Colour, Goddard de Fiddes: Contemporary Art, Perth, Australia.
- 2001-02 MFA Thesis Exhibition, Hunter College Art Galleries, New York, NY.
- 2001 Constructed Colour 1, 2 & 3, Newspace, Sydney; Penthouse and Pavement, Melbourne; Artspace, Sydney, Australia.
- 2000 Looking At. Not Through, Vox Populi, Philadelphia, USA.
- 1999 West Coast Geometric Abstraction, Goddard de Fiddes: Contemporary Art, Perth, Australia.
- 1997 A Further Possibility, Goddard de Fiddes: Contemporary Art, Perth, Australia.
Mine Own Executioner, Mundaring Arts Centre, Perth, Australia.
- 1996 Fluid, Goddard de Fiddes: Contemporary Art, Perth, Australia.
Art, Medicine and the Body, Perth Institute of Contemporary Arts, Perth, Australia.
- 1995 Healthway National Graduate Show, Perth Institute of Contemporary Arts, Perth, Australia.
- 1995 Sensible (Honours, Postgraduate Diploma, Masters students), Curtin University, Perth, Australia
- 1994 Damn Fine Art, Curtin University Degree Show, Old Boans Warehouse, Perth, Australia.

Collections: various private

Education:

- 2001 Master of Fine Arts, Hunter College, City University of New York, USA.
- 1995 Bachelor of Arts (Honours, first class), Art, Curtin University of Technology, Perth, Australia.
- 1990 Diploma of Arts (Art & Design), Claremont School of Art (TAFE), Perth, Australia.

Awards and Grants:

- 1999 Marten Bequest Travelling Art Scholarship, category of Painting, Sydney, Australia.
- 1995 Hewitt's Art Bookshop Prize, best Honours year Visual Culture Student, Curtin University of Technology, Perth, Australia.
- 1993 Achievement Award, 3rd year Painting, Curtin University of Technology, Perth, Australia.

Associations:

- 2008 – 2010 Member of Sydney Non Objective Group: <http://www.sno.org.au>

Selected Bibliography:

- 2024 Blanchflower, C. (ed.), Structured Visions II, exhibition catalogue, (includes colour image and essay by Kirsten Rann).
 Dispatch Review (pub.), Dispatch Review: 2023 Anthology, Perth/Boorloo, multiple citations.
 Beard, S., "Hyper-local, hyper-global and post-regional Perth," Artlink, Adelaide, Issue 44:2, Spring, p. 19.
- 2023 Dodds, A., "Gallery Hotel Metro," Dispatch Review, Perth, web magazine: <https://dispatchreview.info/Gallery-Hotel-Metro> (includes colour images).
 Jorgensen, D., "Disneyland, Paris, Ardross and the artworld," Dispatch Review, Perth, web magazine: <https://dispatchreview.info/Disneyland-Paris-Ardross-and-the-artworld> (includes colour image).
 City of Armadale (pub.), Minnawarra Art Awards 2023, exhibition catalogue, City of Armadale, Perth (includes colour image).
- 2021 City of Armadale (pub.), Minnawarra Art Awards 2021, exhibition catalogue, City of Armadale, Perth (includes colour image).
- 2020 Orange Regional Gallery (pub.), "Curator's Talk – Small Abstracts from the collection of David and Gillian Serisier," video: <https://vimeo.com/405696229>
- 2012 O'Neill, J. (ed), Austral Avenue. An Experiment in Living With Art, Emblem Books, Sydney (includes colour images).
- 2011 Dodge, A., "Remix – A Potpourri of Recent West Australian Art," Art Monthly, Canberra, November, #245, pp. 29-31 (includes colour image).

- Fitzpatrick, D., "Inspiration is Left Wanting," The West Australian, Perth, 29 April, 'Today': p. 7.
- Duncan, J. (ed.), Remix, WA Contemporary Art, exhibition catalogue, Art Gallery of Western Australia, Perth, (includes colour images).
- 2010 Cultural Development Unit, Frankston City Council (pub.), White Street Project, 2007 - 2010, catalogue, Frankston (includes colour images).
- Sydney Non Objective (pub.), SNO: Catalogue, 2005 - 2010, Sydney (includes colour image).
- 2009 Rann, K. & Argyle, D., "Artist: Daniel Argyle," Artinfo.com.au, Melbourne, web magazine: <https://web.archive.org/web/20110219022550/http://www.artinfo.com.au/videos/watch/daniel-argyle> (includes video interview, colour images).
- Leach, S., "Daniel Argyle at NCG," Artinfo.com.au, Melbourne, web magazine: <https://web.archive.org/web/20110219005059/http://www.artinfo.com.au/reviews/read/daniel-argyle-at-ncg> (includes colour image).
- McGregor, A., "Daniel Argyle: Flat Pack Series," Arts Review Frankston, Frankston, winter edition, pp. 2-3 (includes colour images).
- Modra, P., "Drawing Folio," The Age, Melbourne, 12 April, 'A2': p. 18.
- 2008 Leach, S., "NEW08 at ACCA," Artinfo.com.au, Melbourne, web magazine: <https://web.archive.org/web/20110219012930/http://www.artinfo.com.au/reviews/read/new08-at-acca>.
- Hallam, H., "Politics of the Nanogesture," Broadsheet, Adelaide, Vol. 37, #1, pp. 132-35.
- Tutton, S., "NEW08," Art & Australia, Sydney, Vol. 45, #4, p. 651.
- Australian Centre for Contemporary Art (pub.), NEW08, exhibition catalogue, ACCA, Melbourne (includes colour images).
- Stephens, A., "Everything Old is New Again," The Age, Melbourne, 15 March, 'A2': p. 19 (includes colour image).
- Scott-Norman, F., "Old Records in Frieze Frame," The Age, Melbourne, 7 March, 'EG': p. 9 (includes colour image).
- 2007 Schoenebeck, G. v., "Schottenmuster und Maismehl," General-Anzeiger, Bonn, 1 December, p. 16 (includes b & w image).
- Dahlhausen, C.; Schmidt, H. M.; Weste, D. (eds.) Australia - Contemporary Non-Objective Art, exhibition catalogue, Hachmann Edition, Bremen (includes colour images).
- Argyle D. & Levenson, D., The Promise of Freshness (pamphlet), Edition 1 & 2, Melbourne (includes colour images).
- 2006 Jenkins, K. (ed.) Constructed Colour, exhibition catalogue, B & D Designs, U.S.Q. and Artspace (includes colour images).
- Frost, A., "Leaving the Comfort Zone," The Art Life, Sydney, 19 July, web log: http://artlife.blogspot.com/2006_07_01_artlife_archive.html (includes colour images).
- McCulloch, J. (ed.), "Daniel Argyle," Art Almanac, Sydney, July, "Profiles," p. 178 (includes colour image).
- Argyle, D., Untitled, Series 1, Edition 20. Development, Production and Application, self published exhibition catalogue for "Untitled" 1999 – 2006, edition of 3, Melbourne, (includes colour images).
- 2005 Fox, M., "Artistic Touches," Sunday Times, Perth, 10 April, 'Home': pp. 22-23 (includes colour images).
- Moore, C., "Space Making," Houses, Melbourne, #45, pp. 68-73 (includes colour image).
- 2003 Blond, S., "Minimalist Contradictions," The West Australian, Perth, 7 June, 'Weekend Extra': p. 13.
- 2002 Nixon, J. (ed.), Z International Art, Briar Hill, #6, unpaginated (includes b & w images).
- 2001 Hunter College, XXI, MFA Thesis Exhibition Catalogue, Hunter College, City University of New York, unpaginated (includes b & w image).
- 2000 Reilly, J. & Feldman, A., "Art Is Where the Hearth Is," Shout, New York, December, pp. 54-55 (includes colour image).
- 1999 Argyle, D., 1995 - 1998, self published catalogue of selected works, edition of 2, New York.
- Marcon, M., "West Coast Geometric Abstraction," Eveline, Brisbane, #40, Spring, pp. 49-50 (includes colour image).
- 1998 Nixon, J. (ed.), "Daniel Argyle," Material, Sydney, #40, (b & w image).
- 1997 Bromfield, D., The West Australian, Perth, 1 November, 'Big Weekend': p. 7.
- Snell, T., The Australian, 24 October, 'The Arts on Friday': p. 19.
- Mundaring Art Centre (pub.) Mine Own Executioner, exhibition catalogue, Mundaring Art Centre, Western Australia, unpaginated (includes b & w image).
- Bromfield, D., "Abstraction Reborn in an Odd Place," The West Australian, Perth, 23 August, 'Big Weekend': p. 7.
- Raketic, G., "New Directions," The West Australian, Perth, 15 August, 'Today': p. 7 (includes colour image).
- 1996 Bromfield, D., "Revelations from Art and Everyday Life," The West Australian, Perth, 25 May,

- 'Big Weekend': p. 7.
- 1996 Bolt, B., "Art, Medicine and the Body," Like, Art Magazine, #1, October, RMIT, Melbourne, pp. 15-16 (includes b & w image).
Artist collective (pub.), Art, Medicine and the Body, exhibition catalogue, Perth Institute of Contemporary Arts, p. 19, (includes colour images).
Artist collective (pub.), Art, Medicine and the Body, project documents, Perth Institute of Contemporary Arts, unpaginated, (includes b & w image).
- 1995 Miller, S. (ed.), Healthway National Graduate Show, exhibition catalogue, Perth Institute of Contemporary Arts, Perth, Western Australia., p. 15 (includes b & w image).
School of Art (pub.), Curtin University of Technology, Sensible, graduate show catalogue, Perth, unpaginated (includes b & w image).
- 1993 Hugo, J. (comp.), A Spirited Place. 25 Years at the Claremont School of Art. 1968 –1993, Perth, Australia, pp. 24, 64 (includes b & w, colour image).

Note: (comp) = compiler; (ed) = editor; (pub) = publisher.